MODERN FICTION STUDIES

VOLUME IX: 1963

Author and Subject Index

Beebe, Maurice and Robert G. Johnson. Criticism of Ford Madox Ford: A Selected Checklist ..... i 94-100

————, James Lee, and Sam Henderson. Criticism of Joyce Cary: A Selected Checklist ..... iii 284-288

CARY, JOYCE. *Special Number* (Beebe, Lee, and Henderson; Foster, Fyfe, Garrett, Hoffmann, Mitchell, Stevenson, Stockholder, Teeling, Wright) ..... iii 207-288

CONRAD, JOSEPH. See Graver, Reid, and Williams.

Cox, James Trammell. The Finest French Novel in the English Language ..... i 79-93

Curley, Daniel. Treasure in "The Grave" ..... iv 377-384

DOSTOEVSKY, FYODOR. See Niemi.

FAULKNER, WILLIAM. See Kartiganer and Meriwether.

FITZGERALD, SCOTT. See Lauter.

FORD, FORD MADOX. *Special Number* (Beebe and Johnson; Cox, Gordon, Griffith, Harvey, Hynes, McFate and Golden, Ray, Wiesenfarth ..... i 3-100

Foster, Malcolm. Fell of the Lion, Fleece of the Sheep ..... iii 257-262

Fyfe, Christopher. The Colonial Situation in *Mister Johnson* ..... iii 226-230

Garrett, George. The Major Poetry of Joyce Cary ..... iii 245-256

Gelfant, Blanche. Language as a Moral Code in *A Farewell to Arms* ..... ii 173-176

Gordon, Ambrose. At the Edge of Silence: *The Good Soldier* as "War Novel" ..... i 67-78

Graver, Lawrence. Critical Confusion and Conrad's "The End of the Tether" ..... iv 390-393

Griffith, Marlene. A Double Meaning of *Parade's End* ..... i 25-38

Hagopian, John V. Capturing Mansfield's "Fly" ..... iv 385-390

Harvey, David D. *Pro Patria Mori:* The Neglect of Ford's Novels in England ..... i 3-16

HEMINGWAY, ERNEST. See Gelfant and Lauter.

Hoffmann, Charles G. "They Want To Be Happy": Joyce Cary's Unfinished Castle Corner Series ..... iii 217-225

Hynes, Samuel. Ford and the Spirit of Romance ..... i 17-24

JAMES, HENRY. See Rubin and Tyler.

JOYCE, JAMES. See Sharpe.

Kartiganer, Donald M. The Role of Myth in *Absalom, Absalom!* iv 357-369

Knoepflmacher, U. C. Historicism as Fiction: Motion and Rest in the Stories of Walter Pater ..... ii 139-148
Lauter, Paul. Plato's Stepchildren, Gatsby and Cohn ..... iv 338-346
Leonard, Frances McNeely. *Nana:* Symbol and Action ..... ii 149-158
Levine, George. *Madame Bovary* and the Disappearing Author .. ii 103-119
McFate, Patricia and Bruce Golden. *The Good Soldier:* A Tragedy of Self-Deception ..... i 50-60
MANSFIELD, KATHERINE. See Hagopian.
Meriwether, James B. The Text of Faulkner's Books: An Introduction and Some Notes ..... ii 159-170
Mitchell, Giles. Joyce Cary's *Prisoner of Grace* ..... iii 263-275
MODERN FICTION NEWSLETTER ..... ii 177-204
Niemi, Pearl C. The Art of *Crime and Punishment* ..... iv 291-313
O'Hara, J. D. No Catcher in the Rye ..... iv 370-376
PATER, WALTER. See Knoepflmacher.
PORTER, KATHERINE ANNE. See Curley.
Ray, Robert J. Style in *The Good Soldier* ..... i 61-66
Reid, Stephen. The "Unspeakable Rites" in *Heart of Darkness* .. iv 347-356
Rubin, Louis D. One More Turn of the Screw ..... iv 314-328
SALINGER, J. D. See O'Hara.
Sharpe, Garold. The Philosophy of James Joyce ..... ii 120-126
Stevenson, Lionel. Joyce Cary and the Anglo-Irish Tradition .... iii 210-216
Stockholder, Fred. The Triple Vision in Joyce Cary's First Trilogy ..... iii 231-244
Summerhayes, Don. Society, Morality, Analogy: Virginia Woolf's World Between the Acts ..... iv 329-337
Teeling, John, S. J. Joyce Cary's Moral World ..... iii 276-283
Tyler, Parker. *The Sacred Fount:* "The Actuality Pretentious and Vain" vs. "The Case Rich and Edifying" ..... ii 127-138
Wiesenfarth, Joseph, F.S.C. Criticism and the Semiosis of *The Good Soldier* ..... i 39-49
Williams, George Walton. The Turn of the Tide in *Heart of Darkness* ..... ii 171-173
WOOLF, VIRGINIA. See Summerhayes.
Wright, Andrew. A Note on Joyce Cary's Reputation ..... iii 207-209
ZOLA, EMILE. See Leonard.